

# Ear Training on Chord Tones-Phase 1

Tim Price

(1)  Continue the pattern 1 b5 1 b5 around the cycle

(2)  Continue the pattern b5 1 b5 1 around the cycle

(3)  Continue the pattern 1 2 3 b5 around the cycle

(4)  Continue the pattern 1 2 b5 3 around the cycle

(5)  Continue the pattern 1 3 2 b5 around the cycle

(6)  Continue the pattern 1 3 b5 2 around the cycle

(7)  Continue the pattern 1 b5 2 3 around the cycle

(8)  Continue the pattern 1 b5 3 2 around the cycle

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by  
Tim Price

I designed these studies to do a number of things, to assist players and students of all levels and styles.

The use of intervals through the "cycle"... to dial in on the inside of the chords.

Also- It will expand your playing via ear training, improvisation and improving technical facility. I've also found it's a great help in pitch retention via chord tones and breaking finger habits. Your playing will become more effective by doing these!

To start, play each written line as I wrote it... then continue as I state, through the cycle using the given pattern.

Go slow, listen and work hard. You'll get results!

As my old teacher Sal Nistico once said... "When you practice, work!" This is a good thing to keep in mind as you do these. Enjoy!

- Tim Price