

# Ear Training on Chord Tones-Phase 2

Tim Price

(9)  Continue the pattern 2 1 3 b5 around the cycle

(10)  Continue the pattern 2 1 b5 3 around the cycle

(11)  Continue the pattern 2 3 1 b5 around the cycle

(12)  Continue the pattern 2 3 b5 1 around the cycle

(13)  Continue the pattern 2 b5 1 3 around the cycle

(14)  Continue the pattern 2 b5 3 1 around the cycle

(15)  Continue the pattern 3 1 2 b5 around the cycle

(16)  Continue the pattern 3 1 b5 2 around the cycle

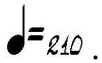
# Ear Training on Chord Tones - Phase 2

by  
Tim Price

As you get into Phase 1 of these studies... this phase should come to you a bit faster.

Apply the same rules as before, and work slowly.

As you start #2... start reviewing #1 in every tempo you can. Goal



To go a step further, try this. Get a copy of Charlie Parker's "Bird With Strings". Sing along with these melodies, then solos. Pick one tune you like... and stay with it until you can sing the entire solo note for note! Another great solo many jazz players do this with is Louis Armstrong's "Cornet Chop Suey".

Hope this helps all of you who practice it.

- Tim Price