

# TIM'S PENTATONIC #1

(F MAJOR)

THIS PENTATONIC WORKS ON THE FOLLOWING CHORDS:

FΔ7 , F-Δ7 , FΔ7(b5) , G7sus4 , A<sup>b</sup>Δ7(45) , A<sup>b</sup>Δ7(b5) , A7 , B<sup>b</sup>7 , B-7(b5) , D-7 , D7sus4 , E<sup>b</sup>7 , E7

FΔ7 USE ON 1

F-Δ7 USE ON 1

FΔ7(b5) USE ON 1

FΔ7(b5) USE ON 6

G7sus4 USE ON b3

G7sus4 USE ON b7

A<sup>b</sup>Δ7(45) USE ON 6

A<sup>b</sup>Δ7(b5) USE ON 6

A7 USE ON b6

A7 USE ON 5

A7 USE ON 2

A7 USE ON b2

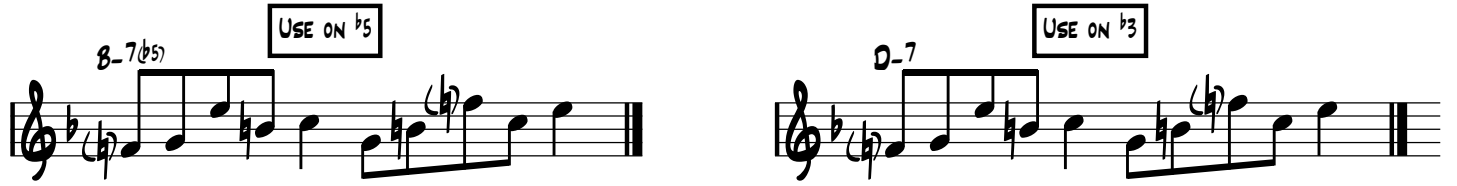
B<sup>b</sup>7 USE ON b6

B<sup>b</sup>7 USE ON 5

8<sup>b7</sup> USE ON 2 8<sup>b7</sup> USE ON b2



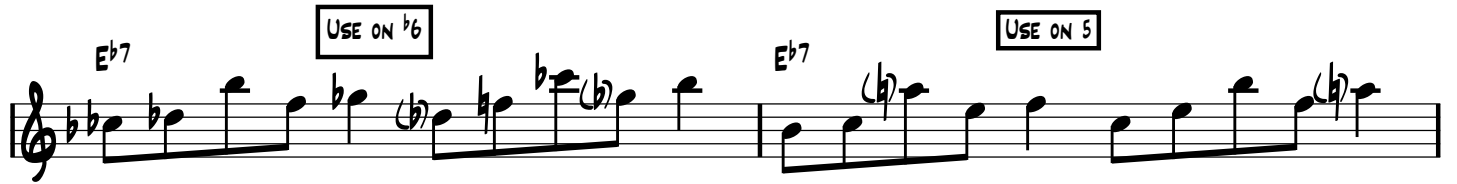
8-7(b5) USE ON b5 D-7 USE ON b3



D7sus4 USE ON b3 D7sus4 USE ON b7



E<sup>b7</sup> USE ON b6 E<sup>b7</sup> USE ON 5



E<sup>b7</sup> USE ON 2 E<sup>b7</sup> USE ON b2



E7 USE ON b6 E7 USE ON 5



E7 USE ON 2 E7 USE ON b2



# TIM'S PENTATONIC #1

(F# MAJOR)

Musical staff showing the F# Major pentatonic scale (F#, G#, A, B, C#) with interval labels: M3, M3, M2, MIN 2, MIN 2.

THIS PENTATONIC WORKS ON THE FOLLOWING CHORDS:

F#Δ7 , F#-Δ7 , F#Δ7(b5) , A<sup>b</sup>7sus4 , AΔ7(b5) , AΔ7(b5) , B<sup>b</sup>7 , B7 , C-7(b5) , E<sup>b</sup>-7 , E<sup>b</sup>7sus4 , E7 .

USE ON 1

F#Δ7

Musical staff for F#Δ7 chord with pentatonic scale.

USE ON 1

F#-Δ7

Musical staff for F#-Δ7 chord with pentatonic scale.

USE ON 1

F#Δ7(b5)

Musical staff for F#Δ7(b5) chord with pentatonic scale.

USE ON 6

F#Δ7(b5)

Musical staff for F#Δ7(b5) chord with pentatonic scale.

USE ON b3

A<sup>b</sup>7sus4

Musical staff for A<sup>b</sup>7sus4 chord with pentatonic scale.

USE ON b7

A<sup>b</sup>7sus4

Musical staff for A<sup>b</sup>7sus4 chord with pentatonic scale.

USE ON 6

AΔ7(b5)

USE ON 6

AΔ7(b5)

Musical staff for AΔ7(b5) chord with pentatonic scale.

USE ON b6

B<sup>b</sup>7

USE ON 5

B<sup>b</sup>7

Musical staff for B<sup>b</sup>7 chord with pentatonic scale.

USE ON 2

B<sup>b</sup>7

USE ON b2

B<sup>b</sup>7

Musical staff for B<sup>b</sup>7 chord with pentatonic scale.

USE ON b6

B7

USE ON 5

B7

Musical staff for B7 chord with pentatonic scale.

87 USE ON 2 USE ON  $\flat 2$

$C-7(\flat 5)$  USE ON  $\flat 5$   $E\flat-7$  USE ON  $\flat 3$

$E\flat 7_{sus4}$  USE ON  $\flat 3$   $E\flat 7_{sus4}$  USE ON  $\flat 7$

$E7$  USE ON  $\flat 6$   $E7$  USE ON 5

$E7$  USE ON 2  $E7$  USE ON  $\flat 2$

$F7$  USE ON  $\flat 6$   $F7$  USE ON 5

$F7$  USE ON 2  $F7$  USE ON  $\flat 2$

WRITE EXAMPLES / USE & ISOLATE YOUR EXAMPLES VIA TUNES ECT->

# TIM'S PENTATONIC #1

(G MAJOR)

Musical staff showing the G Major pentatonic scale (G, A, B, D, E) with interval labels: M2, M3, MIN 2, MIN 2.

THIS PENTATONIC WORKS ON THE FOLLOWING CHORDS:

G $\Delta$ 7 , G- $\Delta$ 7 , G $\Delta$ 7(b5) , A7sus4 , B $\flat$  $\Delta$ 7(b5) , B $\Delta$ 7(b5) , B7 , C7 , C $\sharp$ -7(b5) , E-7 , E7sus4 , F7 , F $\sharp$ 7

G $\Delta$ 7 **USE ON 1**

Musical staff for G $\Delta$ 7 chord with pentatonic scale.

G- $\Delta$ 7 **USE ON 1**

Musical staff for G- $\Delta$ 7 chord with pentatonic scale.

G $\Delta$ 7(b5) **USE ON 1**

Musical staff for G $\Delta$ 7(b5) chord with pentatonic scale.

G $\Delta$ 7(b5) **USE ON 6**

Musical staff for G $\Delta$ 7(b5) chord with pentatonic scale.

A7sus4 **USE ON  $\flat$ 3**

Musical staff for A7sus4 chord with pentatonic scale.

A7sus4 **USE ON  $\flat$ 7**

Musical staff for A7sus4 chord with pentatonic scale.

B $\flat$  $\Delta$ 7(b5) **USE ON 6**

Musical staff for B $\flat$  $\Delta$ 7(b5) chord with pentatonic scale.

B $\Delta$ 7(b5) **USE ON 6**

Musical staff for B $\Delta$ 7(b5) chord with pentatonic scale.

B7 **USE ON  $\flat$ 6**

Musical staff for B7 chord with pentatonic scale.

B7 **USE ON 5**

Musical staff for B7 chord with pentatonic scale.

B7 **USE ON 2**

Musical staff for B7 chord with pentatonic scale.

B7 **USE ON  $\flat$ 2**

Musical staff for B7 chord with pentatonic scale.

C7 **USE ON  $\flat$ 6**

Musical staff for C7 chord with pentatonic scale.

C7 **USE ON 5**

Musical staff for C7 chord with pentatonic scale.

C7 USE ON 2 C7 USE ON b2

C#-7(b5) USE ON b5 E-7 USE ON b3

E7sus4 USE ON b3 E7sus4 USE ON b7

F7 USE ON b6 F7 USE ON 5

F7 USE ON 2 F7 USE ON b2

F#7 USE ON b6 F#7 USE ON 5

F#7 USE ON 2 F#7 USE ON b2

# TIM'S PENTATONIC #1

(A<sup>b</sup> MAJOR)

M2                      MIN 2                      MIN 2

THIS PENTATONIC WORKS ON THE FOLLOWING CHORDS:

A<sup>b</sup>Δ7 , A<sup>b</sup>-Δ7 , A<sup>b</sup>Δ7(♭5) , B<sup>b</sup>7sus4 , B<sup>b</sup>Δ7(♯5) , B<sup>b</sup>Δ7(♭5) , C7 , D<sup>b</sup>7 , D-7(♭5) , F-7 , F7sus4 , G<sup>b</sup>7 , G7

A<sup>b</sup>Δ7      **USE ON 1**

A<sup>b</sup>-Δ7      **USE ON 1**

A<sup>b</sup>Δ7(♭5)      **USE ON 1**

A<sup>b</sup>Δ7(♭5)      **USE ON 6**

B<sup>b</sup>7sus4      **USE ON ♯3**

B<sup>b</sup>7sus4      **USE ON ♯7**

B<sup>b</sup>Δ7(♯5)      **USE ON 6**

B<sup>b</sup>Δ7(♭5)      **USE ON 6**

C7      **USE ON ♭6**

C7      **USE ON 5**

C7      **USE ON 2**

C7      **USE ON ♭2**

D<sup>b</sup>7      **USE ON ♭6**

D<sup>b</sup>7      **USE ON 5**

**D<sup>b7</sup>** USE ON 2 **D<sup>b7</sup>** USE ON <sup>b</sup>2

**D-7(b9)** USE ON <sup>b</sup>5 **F-7** USE ON <sup>b</sup>3

**F7sus4** USE ON <sup>b</sup>3 **F7sus4** USE ON <sup>b</sup>7

**G<sup>b7</sup>** USE ON <sup>b</sup>6 **G<sup>b7</sup>** USE ON 5

**G<sup>b7</sup>** USE ON 2 **G<sup>b7</sup>** USE ON <sup>b</sup>2

**G7** USE ON <sup>b</sup>6 **G7** USE ON 5

**G7** USE ON 2 **G7** USE ON <sup>b</sup>2





D7 USE ON 2 D7 USE ON b2

Eb-7(b5) USE ON b5 F#-7 USE ON b3

F#7sus4 USE ON b3 F#7sus4 USE ON b7

G7 USE ON b6 G7 USE ON 5

G7 USE ON 2 G7 USE ON b2

G#7 USE ON b6 G#7 USE ON 5

G#7 USE ON 2 G#7 USE ON b2

# TIM'S PENTATONIC #1

(B<sup>b</sup> MAJOR)

M2      M3      MIN 2      MIN 2

THIS PENTATONIC WORKS ON THE FOLLOWING CHORDS:

C<sup>Δ</sup>7 , C-<sup>Δ</sup>7 , C<sup>Δ</sup>7(b<sup>5</sup>) , D<sup>7</sup><sub>SUS4</sub> , E<sup>b</sup>Δ7(b<sup>5</sup>) , E<sup>b</sup>Δ7(b<sup>5</sup>) , E7 , F7 , F<sup>#</sup>-7(b<sup>5</sup>) , A-7 , A<sup>7</sup><sub>SUS4</sub> , B<sup>b</sup>7 , B7

B<sup>b</sup>Δ7      USE ON 1

B<sup>b</sup>-Δ7      USE ON 1

B<sup>b</sup>Δ7(b<sup>5</sup>)      USE ON 1

B<sup>b</sup>Δ7(b<sup>5</sup>)      USE ON 6

C<sup>7</sup><sub>SUS4</sub>      USE ON b3

C<sup>7</sup><sub>SUS4</sub>      USE ON b7

D<sup>b</sup>Δ7(b<sup>5</sup>)      USE ON 6

D<sup>b</sup>Δ7(b<sup>5</sup>)      USE ON 6

D7      USE ON b6

D7      USE ON 5

D7      USE ON 2

D7      USE ON b2

E<sup>b</sup>7      USE ON b6

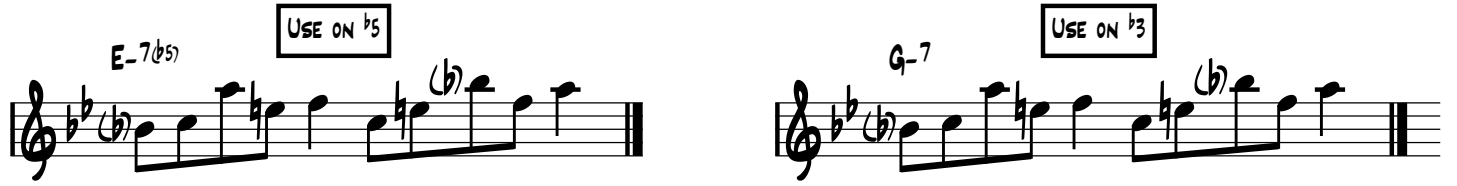
E<sup>b</sup>7      USE ON 5

E<sup>b</sup>7 USE ON 2 E<sup>b</sup>7 USE ON <sup>b</sup>2



Musical notation for E<sup>b</sup>7 chord examples. The first example is labeled 'USE ON 2' and the second 'USE ON <sup>b</sup>2'. Both show a sequence of notes on a treble clef staff in a key with two flats (B-flat major/C minor).

E-7(<sup>b</sup>5) USE ON <sup>b</sup>5 G-7 USE ON <sup>b</sup>3



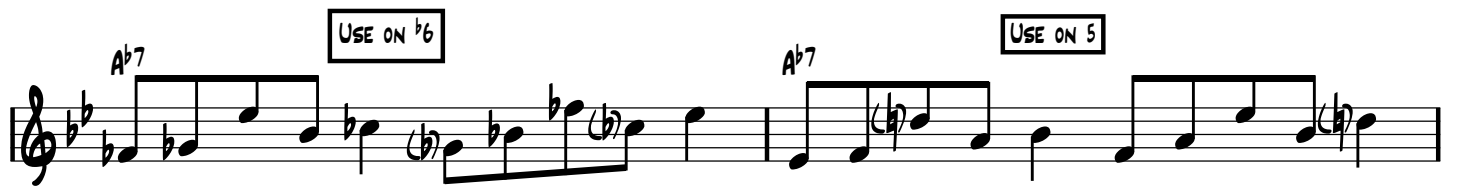
Musical notation for E-7(<sup>b</sup>5) and G-7 chord examples. The first example is labeled 'USE ON <sup>b</sup>5' and the second 'USE ON <sup>b</sup>3'. Both show a sequence of notes on a treble clef staff in a key with two flats.

G7sus4 USE ON <sup>b</sup>3 G7sus4 USE ON <sup>b</sup>7



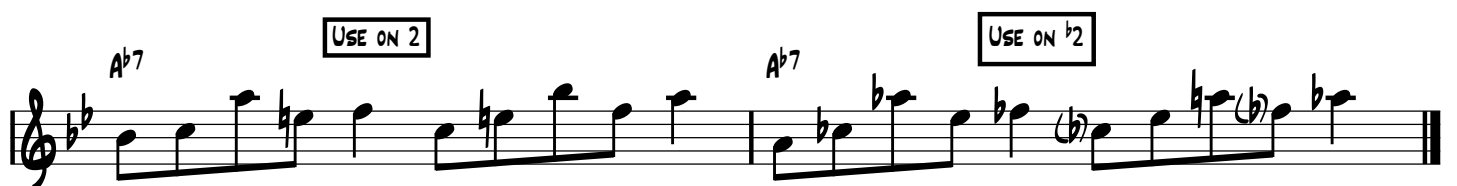
Musical notation for G7sus4 chord examples. The first example is labeled 'USE ON <sup>b</sup>3' and the second 'USE ON <sup>b</sup>7'. Both show a sequence of notes on a treble clef staff in a key with two flats.

A<sup>b</sup>7 USE ON <sup>b</sup>6 A<sup>b</sup>7 USE ON 5



Musical notation for A<sup>b</sup>7 chord examples. The first example is labeled 'USE ON <sup>b</sup>6' and the second 'USE ON 5'. Both show a sequence of notes on a treble clef staff in a key with two flats.

A<sup>b</sup>7 USE ON 2 A<sup>b</sup>7 USE ON <sup>b</sup>2



Musical notation for A<sup>b</sup>7 chord examples. The first example is labeled 'USE ON 2' and the second 'USE ON <sup>b</sup>2'. Both show a sequence of notes on a treble clef staff in a key with two flats.

A7 USE ON <sup>b</sup>6 A7 USE ON 5



Musical notation for A7 chord examples. The first example is labeled 'USE ON <sup>b</sup>6' and the second 'USE ON 5'. Both show a sequence of notes on a treble clef staff in a key with two flats.

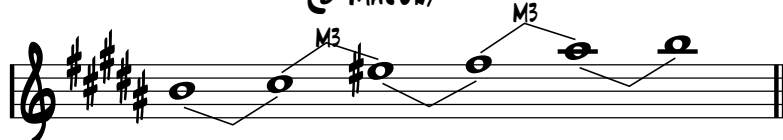
A7 USE ON 2 A7 USE ON <sup>b</sup>2



Musical notation for A7 chord examples. The first example is labeled 'USE ON 2' and the second 'USE ON <sup>b</sup>2'. Both show a sequence of notes on a treble clef staff in a key with two flats.

# TIM'S PENTATONIC #1

(B MAJOR)



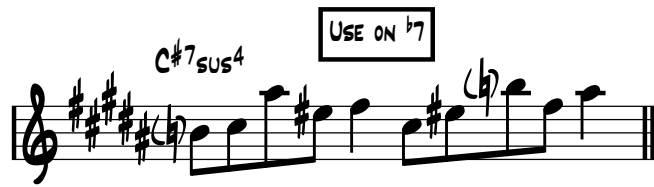
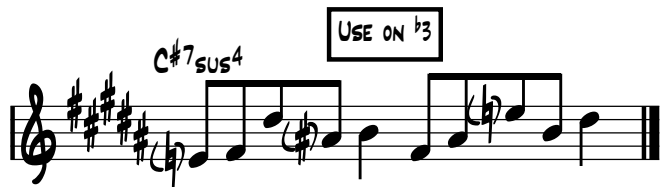
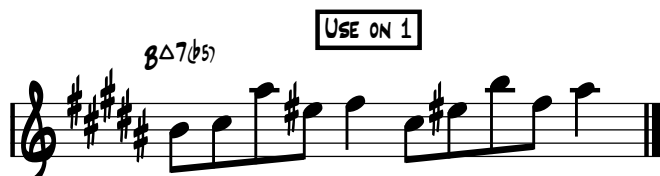
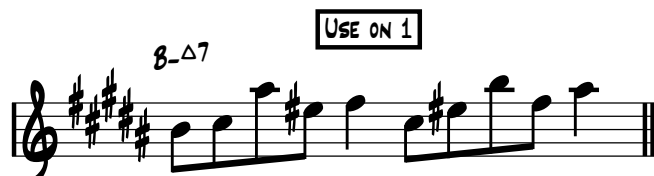
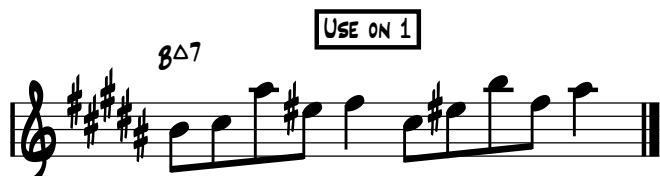
M2

MIN 2

MIN 2

THIS PENTATONIC WORKS ON THE FOLLOWING CHORDS:

B $\Delta$ 7 , B- $\Delta$ 7 , B $\Delta$ 7(b5) , C#7sus4 , D $\Delta$ 7(45) , D $\Delta$ 7(b5) , E $\flat$ 7 , E7 , F-7(b5) , A $\flat$ -7 , A7sus4 , A7 , B $\flat$ 7



E7 USE ON 2 E7 USE ON b2

F-7(b5) USE ON b5 A<sup>b</sup>-7 USE ON b3

A<sup>b</sup>7sus4 USE ON b3 A<sup>b</sup>7sus4 USE ON b7

A7 USE ON b6 A7 USE ON 5

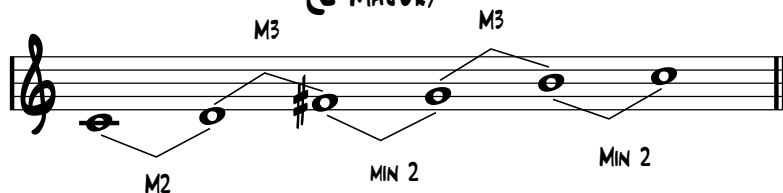
A7 USE ON 2 A7 USE ON b2

B<sup>b</sup>7 USE ON b6 B<sup>b</sup>7 USE ON 5

B<sup>b</sup>7 USE ON 2 B<sup>b</sup>7 USE ON b2

# TIM'S PENTATONIC #1

(C MAJOR)



THIS PENTATONIC WORKS ON THE FOLLOWING CHORDS:

CΔ7 , C-Δ7 , CΔ7(♭5) , D7sus4 , E♭Δ7(♭5) , E♭Δ7(♭5) , E7 , F7 , F♯-7(♭5) , A-7 , A7sus4 , B♭7 , B7

CΔ7 USE ON 1

C-Δ7 USE ON 1

CΔ7(♭5) USE ON 1

CΔ7(♭5) USE ON 6

D7sus4 USE ON ♭3

D7sus4 USE ON ♭7

E♭Δ7(♭5) USE ON 6 USE ON 6

E7 USE ON ♭6 USE ON 5

E7 USE ON 2 USE ON ♭2

F7 USE ON ♭6 USE ON 5

F7 USE ON 2 F7 USE ON b2

F#-7(b5) USE ON b5

A-7 USE ON b3

A7sus4 USE ON b3

A7sus4 USE ON b7

Bb7 USE ON b6

Bb7 USE ON 5

Bb7 USE ON 2

Bb7 USE ON b2

B7 USE ON b6

B7 USE ON 5

B7 USE ON 2

B7 USE ON b2



# TIM'S PENTATONIC #1

(D<sup>b</sup> MAJOR)

Musical staff showing the D<sup>b</sup> major pentatonic scale (B<sup>b</sup>4, C<sup>b</sup>5, D<sup>b</sup>6, F<sup>b</sup>7, G<sup>b</sup>8) with interval labels: M3, M3, M2, MIN 2, MIN 2.

THIS PENTATONIC WORKS ON THE FOLLOWING CHORDS:

D<sup>b</sup>Δ7 , D<sup>b</sup>-Δ7 , D<sup>b</sup>Δ7(♭5) , E<sup>b</sup>7sus4 , EΔ7(♯5) , EΔ7(♭5) , F7 , G<sup>b</sup>7 , G-7(♭5) , B<sup>b</sup>-7 , B<sup>b</sup>7sus4 , B7 ,

D<sup>b</sup>Δ7 **USE ON 1**

Musical staff for D<sup>b</sup>Δ7 chord with the pentatonic scale.

D<sup>b</sup>-Δ7 **USE ON 1**

Musical staff for D<sup>b</sup>-Δ7 chord with the pentatonic scale.

D<sup>b</sup>Δ7(♭5) **USE ON 1**

Musical staff for D<sup>b</sup>Δ7(♭5) chord with the pentatonic scale.

D<sup>b</sup>Δ7(♭5) **USE ON 6**

Musical staff for D<sup>b</sup>Δ7(♭5) chord with the pentatonic scale.

E<sup>b</sup>7sus4 **USE ON ♭3**

Musical staff for E<sup>b</sup>7sus4 chord with the pentatonic scale.

E<sup>b</sup>7sus4 **USE ON ♭7**

Musical staff for E<sup>b</sup>7sus4 chord with the pentatonic scale.

EΔ7(♯5) **USE ON 6**

Musical staff for EΔ7(♯5) chord with the pentatonic scale.

EΔ7(♭5) **USE ON 6**

Musical staff for EΔ7(♭5) chord with the pentatonic scale.

F7 **USE ON ♭6**

Musical staff for F7 chord with the pentatonic scale.

F7 **USE ON 5**

Musical staff for F7 chord with the pentatonic scale.

F7 **USE ON 2**

Musical staff for F7 chord with the pentatonic scale.

F7 **USE ON ♭2**

Musical staff for F7 chord with the pentatonic scale.

G<sup>b</sup>7 **USE ON ♭6**

Musical staff for G<sup>b</sup>7 chord with the pentatonic scale.

G<sup>b</sup>7 **USE ON 5**

Musical staff for G<sup>b</sup>7 chord with the pentatonic scale.

G<sup>b7</sup> USE ON 2 G<sup>b7</sup> USE ON <sup>b</sup>2

G-7(b5) USE ON <sup>b</sup>5 <sup>b</sup>7-7 USE ON <sup>b</sup>3

<sup>b</sup>7sus4 USE ON <sup>b</sup>3 <sup>b</sup>7sus4 USE ON <sup>b</sup>7

<sup>b</sup>7 USE ON <sup>b</sup>6 <sup>b</sup>7 USE ON 5

<sup>b</sup>7 USE ON 2 <sup>b</sup>7 USE ON <sup>b</sup>2

C7 USE ON <sup>b</sup>6 C7 USE ON 5

C7 USE ON 2 C7 USE ON <sup>b</sup>2

# TIM'S PENTATONIC #1

(D MAJOR)

Musical staff showing the D major pentatonic scale (D, E, F#, G, A) with interval labels: M2, M3, MIN 2, M3, MIN 2.

THIS PENTATONIC WORKS ON THE FOLLOWING CHORDS:

D $\Delta$ 7 , D- $\Delta$ 7 , D $\Delta$ 7(b5) , E7sus4 , F $\Delta$ 7(45) , F $\Delta$ 7(b5) , F#7 , G7 , G#-7(b5) , B-7 , B7sus4 , C7 , C#7

D $\Delta$ 7 USE ON 1

Musical staff for D $\Delta$ 7 chord with pentatonic scale.

D- $\Delta$ 7 USE ON 1

Musical staff for D- $\Delta$ 7 chord with pentatonic scale.

D $\Delta$ 7(b5) USE ON 1

Musical staff for D $\Delta$ 7(b5) chord with pentatonic scale.

D $\Delta$ 7(b5) USE ON 6

Musical staff for D $\Delta$ 7(b5) chord with pentatonic scale.

E7sus4 USE ON b3

Musical staff for E7sus4 chord with pentatonic scale.

E7sus4 USE ON b7

Musical staff for E7sus4 chord with pentatonic scale.

F $\Delta$ 7(45) USE ON 6

Musical staff for F $\Delta$ 7(45) chord with pentatonic scale.

F $\Delta$ 7(b5) USE ON 6

Musical staff for F $\Delta$ 7(b5) chord with pentatonic scale.

F#7 USE ON b6

Musical staff for F#7 chord with pentatonic scale.

F#7 USE ON 5

Musical staff for F#7 chord with pentatonic scale.

F#7 USE ON 2

Musical staff for F#7 chord with pentatonic scale.

F#7 USE ON b2

Musical staff for F#7 chord with pentatonic scale.

G7 USE ON b6

Musical staff for G7 chord with pentatonic scale.

G7 USE ON 5

Musical staff for G7 chord with pentatonic scale.

G<sup>7</sup> USE ON 2 G<sup>7</sup> USE ON <sup>b</sup>2

Musical notation for G7 chords with alterations 2 and b2. The first staff shows a G7 chord with a sharp second degree (F#) and a natural second degree (F). The second staff shows a G7 chord with a natural second degree (F) and a flat second degree (Fb).

G<sup>#</sup>-7(<sup>b</sup>5) USE ON <sup>b</sup>5 B-7 USE ON <sup>b</sup>3

Musical notation for G#-7(b5) and B-7 chords with alterations b5 and b3. The first staff shows a G#-7(b5) chord with a natural fifth degree (D) and a flat fifth degree (Db). The second staff shows a B-7 chord with a natural third degree (D) and a flat third degree (Db).

B<sup>7</sup>SUS<sup>4</sup> USE ON <sup>b</sup>3 B<sup>7</sup>SUS<sup>4</sup> USE ON <sup>b</sup>7

Musical notation for B7sus4 chords with alterations b3 and b7. The first staff shows a B7sus4 chord with a natural third degree (D) and a flat third degree (Db). The second staff shows a B7sus4 chord with a natural seventh degree (A) and a flat seventh degree (Ab).

C<sup>7</sup> USE ON <sup>b</sup>6 C<sup>7</sup> USE ON 5

Musical notation for C7 chords with alterations b6 and 5. The first staff shows a C7 chord with a natural sixth degree (F) and a flat sixth degree (Fb). The second staff shows a C7 chord with a natural fifth degree (G) and a flat fifth degree (Gb).

C<sup>7</sup> USE ON 2 C<sup>7</sup> USE ON <sup>b</sup>2

Musical notation for C7 chords with alterations 2 and b2. The first staff shows a C7 chord with a natural second degree (D) and a sharp second degree (D#). The second staff shows a C7 chord with a natural second degree (D) and a flat second degree (Db).

C<sup>#</sup>7 USE ON <sup>b</sup>6 C<sup>#</sup>7 USE ON 5

Musical notation for C#7 chords with alterations b6 and 5. The first staff shows a C#7 chord with a natural sixth degree (F) and a flat sixth degree (Fb). The second staff shows a C#7 chord with a natural fifth degree (G) and a flat fifth degree (Gb).

C<sup>#</sup>7 USE ON 2 C<sup>#</sup>7 USE ON <sup>b</sup>2

Musical notation for C#7 chords with alterations 2 and b2. The first staff shows a C#7 chord with a natural second degree (D) and a sharp second degree (D#). The second staff shows a C#7 chord with a natural second degree (D) and a flat second degree (Db).

# TIM'S PENTATONIC #1

(E<sup>b</sup> MAJOR)

THIS PENTATONIC WORKS ON THE FOLLOWING CHORDS:

E<sup>b</sup>Δ7 , E<sup>b</sup>-Δ7 , E<sup>b</sup>Δ7(♭5) , F7sus4 , G<sup>b</sup>Δ7(♯5) , G<sup>b</sup>Δ7(♭5) , G7 , A<sup>b</sup>7 , A-7(♭5) , C-7 , C7sus4 , D<sup>b</sup>7 , D7

E<sup>b</sup>Δ7 USE ON 1

E<sup>b</sup>-Δ7 USE ON 1

E<sup>b</sup>Δ7(♭5) USE ON 1

E<sup>b</sup>Δ7(♭5) USE ON 6

F7sus4 USE ON ♭3

F7sus4 USE ON ♭7

G<sup>b</sup>Δ7(♯5) USE ON 6      G<sup>b</sup>Δ7(♭5) USE ON 6

G7 USE ON ♭6      G7 USE ON 5

G7 USE ON 2      G7 USE ON ♭2

A<sup>b</sup>7 USE ON ♭6      A<sup>b</sup>7 USE ON 5

*A<sup>b</sup>7* USE ON 2 *A<sup>b</sup>7* USE ON <sup>b</sup>2

*A-7(b9)* USE ON <sup>b</sup>5 *C-7* USE ON <sup>b</sup>3

*C7sus4* USE ON <sup>b</sup>3 *C7sus4* USE ON <sup>b</sup>7

*D<sup>b</sup>7* USE ON <sup>b</sup>6 *D<sup>b</sup>7* USE ON 5

*D<sup>b</sup>7* USE ON 2 *D<sup>b</sup>7* USE ON <sup>b</sup>2

*D7* USE ON <sup>b</sup>6 *D7* USE ON 5

*D7* USE ON 2 *D7* USE ON <sup>b</sup>2

# TIM'S PENTATONIC #1

(E MAJOR)

Musical staff showing the E major pentatonic scale (E, F#, G, A, B) with interval labels: M3, M3, M2, MIN 2, MIN 2.

THIS PENTATONIC WORKS ON THE FOLLOWING CHORDS:

E $\Delta$ 7 , E- $\Delta$ 7 , E $\Delta$ 7(b5) , F#7sus4 , G $\Delta$ 7(45) , G $\Delta$ 7(b5) , G#7 , A7 , B $\flat$ -7(b5) , C#-7 , C#7sus4 , D7 , E

E $\Delta$ 7 USE ON 1

Musical staff for E $\Delta$ 7 chord with pentatonic scale.

E- $\Delta$ 7 USE ON 1

Musical staff for E- $\Delta$ 7 chord with pentatonic scale.

E $\Delta$ 7(b5) USE ON 1

Musical staff for E $\Delta$ 7(b5) chord with pentatonic scale.

E $\Delta$ 7(b5) USE ON 6

Musical staff for E $\Delta$ 7(b5) chord with pentatonic scale.

F#7sus4 USE ON b3

Musical staff for F#7sus4 chord with pentatonic scale.

F#7sus4 USE ON b7

Musical staff for F#7sus4 chord with pentatonic scale.

G $\Delta$ 7(45) USE ON 6 | G $\Delta$ 7(b5) USE ON 6

Musical staff for G $\Delta$ 7(45) and G $\Delta$ 7(b5) chords with pentatonic scale.

G#7 USE ON b6 | G#7 USE ON 5

Musical staff for G#7 chord with pentatonic scale.

G#7 USE ON 2 | G#7 USE ON b2

Musical staff for G#7 chord with pentatonic scale.

A7 USE ON b6 | A7 USE ON 5

Musical staff for A7 chord with pentatonic scale.

A7 USE ON 2 A7 USE ON b2

8b-7(b5) USE ON b5 C#-7 USE ON b3

C#7sus4 USE ON b3 C#7sus4 USE ON b7

D7 USE ON b6 D7 USE ON 5

D7 USE ON 2 D7 USE ON b2

Eb7 USE ON b6 Eb7 USE ON 5

Eb7 USE ON 2 Eb7 USE ON b2