

Bebop Idea Moving Through Major 7th Chord

**By
Tim Price**

This major seventh chord bebop line carries harmonic interest and a nice intervallic shape.

Listen to the line as you play it. Study the intervals, shape, and harmony of it. Then start to write some of your own major seventh lines based on mine.

Start with the part of the study at letter [A]. Try all tempos and use some phrasing you like.

At letter [B] we employ the full range of the saxophone. You must get out your fingering charts and isolate the hard parts of the line until you get this. Hard work will pay off! The only way to play “off the horn” is to study it and put it to use on an idea like this. Take your time.

~ Tim Price

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A

F Maj 7

Gb Maj 7



G Maj 7

Ab Maj 7



A Maj 7

Bb Maj 7



B Maj 7

C Maj 7



Db Maj 7

D Maj 7



Eb Maj 7

E Maj 7



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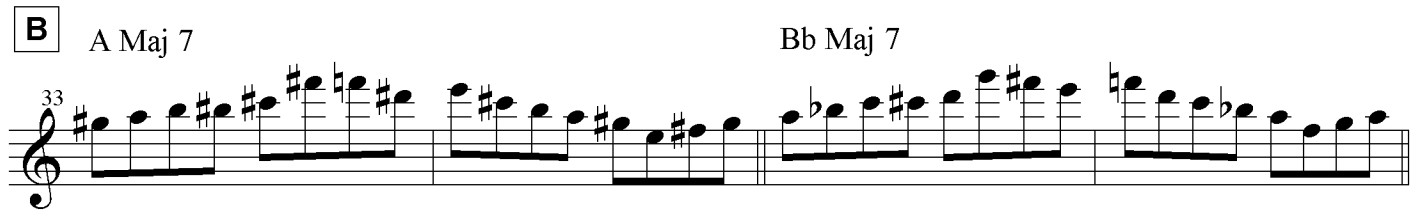
F Maj 7 Gb Maj 7



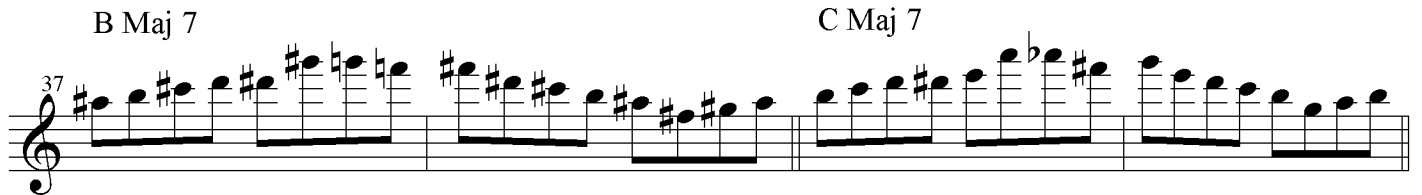
G Maj 7 Ab Maj 7



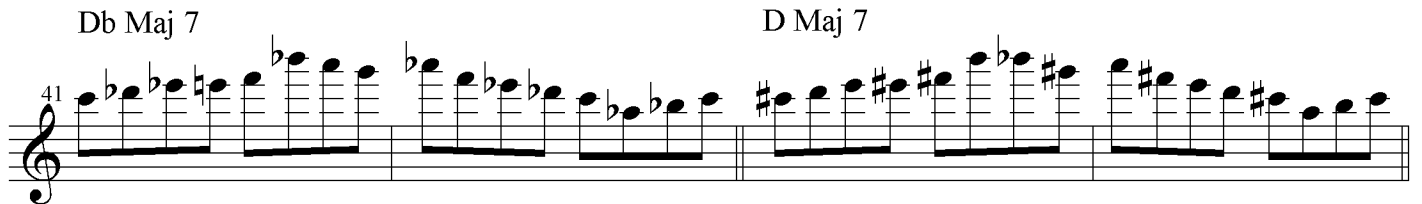
B A Maj 7 Bb Maj 7



B Maj 7 C Maj 7



Db Maj 7 D Maj 7



Eb Maj 7

