

Jazz Chord Studies for Saxophone

**By
Tim Price**

The goal of these chord studies is flexibility in all twelve keys and a greater understanding of shapes within a jazz line. Start slowly, about quarter note = 60. Experiment with various articulations. Also try to memorize these studies.

This month, Dominant 7th's:

Dominant Seventh

(Cycle of Fourths--starting on the third of the chord)

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The musical score consists of four staves of music in treble clef, 4/4 time. The first staff begins with a common time signature 'C'. The notes are: Ab4, Gb4, F4, Eb4, D4, C4, B3, Ab4. The second staff notes are: D4, Eb4, F4, Gb4, Ab4, Bb4, C5, D5. The third staff notes are: Ab4, Gb4, F4, Eb4, D4, C4, B3, Ab4. The fourth staff notes are: D4, Eb4, F4, Gb4, Ab4, Bb4, C5, D5. Chord symbols are placed above each measure: Row 1: Ab7, Db7, F#7, B7, E7, A7. Row 2: D7, G7, C7, F7, Bb7, Eb7. Row 3: Ab7, Db7, F#7, B7, E7, A7. Row 4: D7, G7, C7, F7, Bb7, Eb7.