

Dominant 7th Madness!

**By
Tim Price**

Look carefully at where my root, third, and seventh are here, plus what follows them.

The use of some nice intervallic groupings in the eighth notes make this line flow in a modern, yet funky way. Try it on Jazz as well as various Rock and Pop styles.

As you get into it and it starts to lay under your fingers... then write some of your own using my idea.

Check it out, and groove hard.

~ Tim Price

Dominant 7th Madness!

Tim Price

F7



E7



Eb7



D7



Db7



C7



Dominant 7th Madness!--P. 2

25 B7

29 Bb7

33 A7

37 Ab7

41 G7

45 F#7