

Jazz Chord Studies for Saxophone: ii-V7

**By
Tim Price**

The goal of these chord studies is flexibility in all twelve keys and a greater understanding of shapes within a jazz line. Start slowly, about ♩ = 60. Experiment with various articulations. Also try to memorize these studies.

This month, ii-V7:

(ii-V7)

ii-V7

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The musical score consists of seven lines of music, each representing a different chord in the ii-V7 progression. Each line contains two measures of music, with a double bar line at the end of the second measure. The chords and their corresponding melodic lines are as follows:

- Line 1:** *Fm* (first measure) and *Bb7* (second measure). The melody starts on F4 and moves through various intervals, including a tritone.
- Line 2:** *Em* (first measure) and *A7* (second measure). The melody starts on E4 and moves through various intervals, including a tritone.
- Line 3:** *Ebm* (first measure) and *Ab7* (second measure). The melody starts on Eb4 and moves through various intervals, including a tritone.
- Line 4:** *Dm* (first measure) and *G7* (second measure). The melody starts on D4 and moves through various intervals, including a tritone.
- Line 5:** *C#m* (first measure) and *F#7* (second measure). The melody starts on C#4 and moves through various intervals, including a tritone.
- Line 6:** *Cm* (first measure) and *F7* (second measure). The melody starts on C4 and moves through various intervals, including a tritone.
- Line 7:** *Bm* (first measure) and *E7* (second measure). The melody starts on B4 and moves through various intervals, including a tritone.

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Bbm *Eb7*

Am *D7*

Abm *Db7*

Gm *C7*

F#m *B7*

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