II-V-I Patterns
Starting on the Tonic of the
II Minor 7 Chord
By
Tim Price

I’ve taken a basic study and then moved it through six steps. Then I included one of my own based on a variation of some of the first six.

I think it’s always good for all of us to go back to a basic pattern study to clear our ears and refresh our chops. Look at all six shapes. As you start to hear the line, go back and write something of your own based on mine.

Remember—writing stuff down speeds up YOUR learning process. Get together with a playalong CD and put these to use.

Remember… I’m giving you this to activate your creativity. Study my shapes really carefully… listen to how the line starts and stops. Then…try some of your own.

Hope this helps.

Tim Price
Shape #1

IIm9 (m7) V7(j 9) I

Tim Price
Shape #2

I1m7  V7  I

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Shape #5

IIm7          V7          I

Dm7                G7           C

D#m7               G#7          C#

Em7                A7           D

Fm7                Bb7          Eb

F#m7               B7           E

Gm7                C7           F

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Shape #6

IIm7  V7  I

Dm7  G7  C

C#m7  F#7  B

Cm7  F7  Bb

Bm7  E7  A

D#m7  G#7  C#

Em7  A7  D

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Shape #7

IIm7  V7  I

Gm7  C7  F

Dm7  G7  C

Am7  D7  G

Em7  A7  D

Bm7  E7  A

F#m7  B7  E

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