

# **More II – V7b9 via Cycle of 4<sup>th</sup>'s Lines**

**By**  
**Tim Price**

This employs full use of your entire horn.

The Minor 7<sup>th</sup> chord to the Dominant 7b9 by now should be familiar to you. Isolate the parts you like and adapt them to tunes you know.

Tim Price

# II - V7<sub>b</sub>9 VIA CYCLE OF 4TH'S LINES

TIM PRICE

**A** **B<sub>M</sub>** **E7<sub>b</sub>9** **A<sub>M</sub>** **D7<sub>b</sub>9**

**G<sub>M</sub>** **C7<sub>b</sub>9** **F<sub>M</sub>** **B<sub>b</sub>7<sub>b</sub>9**

**E<sub>b</sub>M** **A<sub>b</sub>7<sub>b</sub>9** **C#<sub>M</sub>** **F#7<sub>b</sub>9**

**B<sub>M</sub>** **E7<sub>b</sub>9** **A<sub>M</sub>** **D7<sub>b</sub>9**

**G<sub>M</sub>** **C7<sub>b</sub>9** **F<sub>M</sub>** **B<sub>b</sub>7<sub>b</sub>9**

**E<sub>b</sub>M** **A<sub>b</sub>7<sub>b</sub>9** **C#<sub>M</sub>** **F#7<sub>b</sub>9**

**B<sub>M</sub>** **E7<sub>b</sub>9** **A<sub>M</sub>** **D7<sub>b</sub>9**

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15 **B** Bbm Eb7b9 Abm Db7b9

17 F#m B7b9 Em A7b9

19 Dm G7b9 Cm F7b9

21 Bbm Eb7b9 Abm Db7b9

23 F#m B7b9 Em A7b9

25 Dm G7b9 Cm F7b9

27 Bbm Eb7b9