

Minor Exercises
(Whole Step Motion—Two Measures)
by
Tim Price

This Minor Exercise is a study in whole step motion via minor chords.

Study the shape and use of my intervals and note choice... and then write some of your own. Get together with a chord player, like a friend who plays piano or guitar, and try this. The goal of this study is a nice flowing Be-bop type tempo (at least quarter note = 120 or more).

Remember, at [2] on the second page... *Work on your altissimo.* This is the place to put it to use. Listen to players like James Moody, Von Freeman, George Coleman to hear this whole step motion in action.

Till next lesson—work hard and strive for tone...

~ Tim Price

Minor Exercise

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1

Am Gm Bbm Abm

5 Bm Am Cm Bbm

9 C#m Bm Dm Cm

13 Ebm C#m Em Dm

17 Fm Ebm F#m Em

21 Gm Fm Abm F#m

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Am Gm Bbm Abm

25

Bm Am Cm Bbm

29

2 C#m Bm Dm Cm

33

Ebm C#m Em Dm

37

Fm Ebm F#m Em

41

Gm Fm

45