

# **Jazz Chord Studies for Saxophone**

**By  
Tim Price**

The goal of these chord studies is flexibility in all twelve keys and a greater understanding of shapes within a jazz line. Start slowly, about quarter note = 60. Experiment with various articulations. Also try to memorize these studies.

This month, Minor Triads:

# Minor Triads

(Cycle of Fourths--Connected by a half step)

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The musical score is written in C major and consists of four staves of music. Each staff contains six measures, each with a chord label above it. The chords are: Cm, Fm, Bbm, Ebm, Abm, C#m on the first staff; F#m, Bm, Em, Am, Dm, Gm on the second staff; Cm, Fm, Bbm, Ebm, Abm, C#m on the third staff; and F#m, Bm, Em, Am, Dm, Gm on the fourth staff. The notes are written in a way that shows the half-step connection between the roots of adjacent chords in the cycle of fourths.