

# **Modern Minor Phrase Shapes**

**By  
Tim Price**

This is the kind of shape guys like Coltrane, McCoy Tyner, or Woody Shaw might use. Again... study my use of the intervals, where and *how* I used them... then start writing some of your own based on mine.

## **Bird-ology Study on “Anthropology”**

This is from Rhythm Changes on Bird’s head to “Anthropology”. 1<sup>st</sup> 4 bars, 2nd A section of his first chorus. *Check it out!*

Tim Price

# MINOR PHRASE SHAPES

TIM PRICE

START ♩ = 60

Fm Bbm

Ebm Abm

Dbm Gbm

Bm Em

Am Dm

Gm Cm



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37

C# D#m G#7 F#m A#7 D#m G#7

41

F# G#m C#7 A#m D#7 G#m C#7

45

B C#m F#7 D#m G#7 C#m F#7

49

E F#m B7 G#m C#7 F#m B7

53

A Bm E7 C#m F#7 Bm E7

57

D Em A7 F#m B7 Em A7