

V7-Moving Through Cycle of Fourths

**By
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This V7 study is the most fun legally you're going to have!

This study uses the cycle of fourths movement, along with some fun usage of tritone substitution. The first measure is Mixolydian to tritone substitution. The second measure is a full diminished scale—this exercise rotates this way throughout. At [2] we start some new ideas.

In this study you'll memorize almost as you play it... it's that much fun. Go slow to start, about ♩ = 60, so you can get all the harmonic goodies in your ear.

~ Tim Price

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1

A7+9 D7b9 G7+9 C7b9

F7+9 Bb7b9 Eb7+9 Ab7b9

Db7+9 F#7b9 B7+9 E7b9

A7+9 D7b9 G7+9 C7b9

F7+9 Bb7b9 Eb7+9 Ab7b9

Db7+9 F#7b9 B7+9 E7b9

V7 Moving Through Cycle of Fourths--P.2

2

Ab7+9 Db7b9 F#7+9 B7b9

25

E7+9 A7b9 D7+9 G7b9

29

C7+9 F7b9 Bb7+9 Eb7b9

33

Ab7+9 Db7b9 F#7+9 B7b9

37

E7+9 A7b9 D7+9 G7b9

41

C7+9 F7b9

45